

# Eli Wasserman

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## EDUCATION

<b>Johns Hopkins University, Peabody Institute</b>	2019 - 2023
B.M. in Music Education, B.M. in Music Composition   GPA: 4.00   Valedictorian   Pi Kappa Lambda Honors <i>Major Teachers: Dr. Laura Parker, Dr. Felipe Lara</i>	
<b>Princeton High School</b>	2015 - 2019
High School Diploma   GPA: 3.93   Choir President, A Cappella President, VP Student Body, Class Speaker	
<b>Rider University, Westminster Choir College</b>	2017 - 2019
Pre-College Music Composition and Voice private lessons <i>Major Teacher: Dr. Craig Levesque, Ms. Victoria Browsers</i>	
<b>Interlochen Arts Camp</b>	Summer 2018
Pre-College Music Composition private lessons and performance opportunities   Honors Camper <i>Major Teacher: Dr. Carrie Magin</i>	

## TEACHING EXPERIENCE

<b>Marriotts Ridge High School (HCPSS, MD)</b>   Intern Teacher <i>Mentor: Ross Rawlings</i>	Fall 2022
<ul style="list-style-type: none"><li>- Direct three choirs of grades 9-12 (30 person all-gender non-audition, 50 person treble-voice audition, and 30 person all-gender audition) in preparation for a final concert</li><li>- Employ aural, oral, tactile, kinesthetic, and visual instructional approaches for daily music lessons</li><li>- Assist with the musical theatre production in areas of music direction, sound design, and management</li><li>- Troubleshoot blending, tone, and rhythm/melodic mistakes mid-song through group and solo activities</li><li>- Create accessible lessons and spaces where students with all abilities can learn the same concepts together</li><li>- Discuss what the singers are hearing during rehearsal to build awareness of sound</li><li>- Sing difficult areas for the students in all voice parts (SATB)</li></ul>	
<b>Hollifield Station Elementary School (HCPSS, MD)</b>   Intern Teacher <i>Mentor: Aimee Winner</i>	Fall 2022
<ul style="list-style-type: none"><li>- Teach full hour-long and half-hour periods of general music classes across six grades (K-5)</li><li>- Introduce tuneful melodies, harmony, rhythm, instrument playing, and body and space exploration to students</li><li>- Lesson plan weekly for all grades and consider the curriculum pathway and county/national standards</li><li>- Collaborate with core teachers and administrators to subscribe to UDL guidelines for a consistent education</li><li>- Create accessible lessons and spaces where students with all abilities can learn the same concepts together</li><li>- Review student 504 Plans and IEPs for relevant classroom information to guide lessons and connections</li></ul>	
<b>Dunloggin Middle School (HCPSS, MD)</b>   Intern Teacher	Winter 2022
<ul style="list-style-type: none"><li>- Teach three choir classes and two general music classes across three grades (6-8)</li><li>- Lesson plan for partial-period teaching experience</li><li>- Guide students through sight-reading, guitar playing, and piano playing with one-on-one meetings and group playing/singing</li><li>- Introduce context of world music to students beyond the country of origin (language, composer context)</li></ul>	
<b>Camp Schodack</b>   Drama Counselor	Summer 2019
<ul style="list-style-type: none"><li>- Direct and cast 80+ campers (ages 7-16) in a musical performed in front of 400 campers, staff, and parents</li><li>- Music direct and choreograph singers, live musicians, and ensemble numbers</li><li>- Design sets, props, and costumes with existing materials on camp</li><li>- Involve interested campers through stage acting, stage crew, costumes-and-props crew, and management team</li><li>- Run warm-ups, acting activities, and scene studies with campers of all levels</li></ul>	

## LEADERSHIP EXPERIENCE

**Camp Schodack** | Special Programming and Events Coordinator Summer 2022, 2023

- Design, plan, and execute camp-wide special events for 600+ people (campers ages 7-16 & staff ages 17-60)
- Coordinate and design activities for six divisions (50-100 campers each) and train staff to run and manage activities through written plans, master schedules, prepared materials, and verbal communication
- Plan unique and exciting weekly off-camp trip days and communicate with outside organizations, state parks, music centers, activity spaces, bus companies, and food businesses for 500+ people trips
- Balance the needs and interests of people of all ages (7-60) in daily activities and special events
- Host (and emcee) camp-wide events with an engaging presence that maintains camper and staff engagement
- Run announcements 4+ times a day and convey complex ideas in an easily-understood manner
- Think quickly and plan ahead in case of unexpected delays or schedules where camp can continue to run smoothly in the presence of unforeseen weather, outsider scheduling issues, or activity issues

**JHU Vocal Chords** | Music Director 2020 - 2023

- Teach music to 18 members of Hopkins' award-winning and most gigged (i.e. Capital One Arena, DC Carnegie Library) all-gender a cappella group
- Program and arrange songs for performances and competitions (ICCA 2022 Semi-Finalists)
- Plan and lead all aspects of group-events and rehearsals (warm-ups, songs, sectionals, auditions)
- Create a specific vision for each song to align with the group's short and long term goals

**Camp Schodack** | Division Head Summer 2021

- Oversee 11 counselors (ages 17-28) and 60 boys and girls (teenagers) split into two bunks for eight weeks
- Prepare and lead counselor orientation (camp logistics, expectations for working 24-hour days with children, problem-solving, time management)
- Learn about and empathize with camper's needs and interests
- Review feedback provided by staff about camper progress, review feedback provided by campers about their enjoyment of the summer, and modify schedules and activities based on results and information
- Create and execute division-specific special-event days
- Help resolve interpersonal issues within and between bunks
- Connect with parents about concerns, provide personalized updates about children's well-being

**Alpha Epsilon Pi** | President (Chapter) 2020 - 2022

- Lead the executive board and chapter in new member engagement programs, philanthropy campaigns, and weekly "E-board" and chapter meetings
- Organize community response to Antisemitic attacks in Baltimore by drafting statements and coordinating fundraisers on behalf of the Jewish student body
- Connect the national, regional, and local levels of AEPi through meetings with other local chapters, Education Leadership Consultants, and Regional Governors
- Delegate administrative and chapter work to executive and minor board members for smooth chapter operations

**Matriculate** | Advising Fellow 2021 - 2023

- Work with college applicants on scholarship and application essays, resumes, and portfolios
- Coordinate schedules for multiple High School Fellows, frequently checking in on progress and before deadlines
- Listen to students' needs in order to effectively research and suggest scholarships and schools to fit the individual

**The Sexbook** | Vice-President of Sexuality and Inclusivity 2020 - Present

- Write and review articles and blog posts for the website and social media
- Reach out to leaders in the LGBTQ+ community for resources and insight on new and relevant topics
- Collaborate with institutions and organizations (Johns Hopkins University, Maude) on outreach programs

**Princeton Youth Advisory Committee** | Chair 2016 - 2019

- Supervise a committee of students in advising the Mayor of Princeton and the Town Council on youth issues
- De-stigmatize mental health in the community by creating multiple (now annual) events for hundreds of students, community leaders, and parents across the town's public and private schools
- Facilitate active learning and collaboration between student groups and municipal government
- Conduct weekly meetings to discuss and delegate ongoing tasks to accelerate project timelines

**HomeFront** | Music Teacher (Volunteer) 2017 - 2019

- Lead weekly music classes and activities for children (ages 2-7) at a New Jersey family homeless shelter
- Involve kids in song, dance, movement, and instrument playing

## AWARDS & SCHOLARSHIPS

- Inductee into the Epsilon Omicron Chapter of the **Pi Kappa Lambda Honors Society** (2023) for superior achievement in music and recognition of personal qualifications pertaining to an outstanding exponent of the art.
- Winner of the **President of the Year Award** (Spring 2022) by Johns Hopkins University's Leadership Engagement and Experiential Development Office in the Fraternity and Sorority Life Department
- Recipient of the **Dorothy S. Pollack Endowed Scholarship for Piano** (2019-2023) which awards \$15,000 to the student each academic year at the Peabody Institute
- Recipient of the **Dr. And Mrs. Gottfried Karl Duschak Scholarship** (2021-2022) which is awarded to a student at the Peabody Institute each academic year in recognition of hard work, academic excellence, and talent
- Winner of the **Outstanding Arrangement Award** (Spring 2022) by Varsity Vocals at the ICCA 2022 competition for my arrangement and work with The Vocal Chords

## ENSEMBLE AND PERFORMANCE HISTORY

### **Johns Hopkins University**

- Peabody Hopkins Conservatory Choir *dir. Beth Willer* (2022 - 2023)
- NEXT Ensemble *dir. Beth Willer* (2022)
- Hip-Hop Ensemble *dir. Wendel Patrick* (2021)
- Laptop Ensemble *dir. Niloufar Nourbakhsh & Margaret Schedel* (2021)
- The Vocal Chords *dir. Eli Wasserman* (2019 - 2023)

### **Private Studio Lessons**

- Piano [classical, jazz, contemporary, musical theater, pop] *Fiorella Araya Chang* (2004 - 2019)
- Trumpet [minor lessons] *Peter Lander* (2021 - 2022)

### **Princeton High School**

- Princeton High School Choir *dir. Vincent Metallo & Sarah Pelletier* (2016 - 2019)
- Princeton High School Chamber Choir *dir. Vincent Metallo* (2016-2019)
- Princeton High School Studio Vocals *dir. Joe Bongiovi* (2018 - 2019)
- Princeton High School Spectacle Theatre *dir. Patricia Wray* (2016-2019)
- Princeton High School Testostertones *dir. Eli Wasserman* (2016-2019)

### **Interlochen Arts Camp**

- World Youth Honors Choir *dir. John Bragle* (Summer 2018)

### **Camp Schodack**

- Various MTI Musicals (2012 - 2017)

## ADDITIONAL

**Hobbies:** Piano | Trumpet | Songwriting | Theater | Running | Skiing | Roller Coasters (riding & building)

### **Technology Skills:**

- Business & Communication: Microsoft Office | Google Drive | Slack
- Audio Editing: Logic Pro X | Ableton Live | GarageBand | Audacity | VCV Rack
- Music Notation: Sibelius | Finale | MuseScore | Noteflight | Waveform